

## English Genre Coverage

Pie Corbet Key Story Types:

1. Wishing Stories
2. Warning Stories
3. Beating – the – monster stories
4. Journey stories (quests/ adventure)
5. Losing stories
6. Suspense Stories
7. Fantasy Stories
8. Change Stories

### English Cycle 1

**KS1** - Autumn Term –Marvellous Me

Type of writing	Focus/ Title	Topic book	Model texts	Weeks
Stories with Familiar settings <b>Wishing Story</b>	Openings and endings	The Disgusting Sandwich	The Disgusting Sandwich	6
Instructions <b>Instructions</b>	How to make a sandwich	The Disgusting Sandwich	Teacher written/Examples of Instructions	4
Nonsense Poems	Nonsense Poem		Ning Nang Nong	2

Spring Term - Journeys

Type of writing	Focus/ Title	Topic book	Model texts	Weeks
Traditional Tale	Dialogue	Irish Cinderlad	Irish Cinderlad	4
Non-chron	Wanted Text	Tell me a dragon	Teacher written/Non chron texts	4
<b>Fantasy Story</b>	Setting	Journey	Journey	4

Summer Term – Home and Away

Type of writing	Focus/ Title	Topic book	Model texts	Weeks
Myth and Legend/ Traditional tale <b>Warning</b>	Character	Tidalick the thirsty frog	Tidalick the thirsty frog	4
Poetry – Rhyming poems	Rhyming	Puffin book of Nursey Rhymes	Examples of Poems	2
Diaries (Recount)		Toby and the Great fire of London	Toby and the Great fire of London	3

## LKS2

### Autumn – Water Cycle/ Egyptians

Type of writing	Focus/ Title	Topic book	Model texts	Weeks
Journey Story	Setting description	Rhythm of the Rain	Teacher written	5
Non-Chron Information Text	Paragraphs & non-chronological devices	Eye witness Egyptians	Teacher written/ Non-chron extracts	5

### Spring Term - Aviation

Type of writing	Focus/ Title	Topic book	Model texts	Weeks
Adventure stories Suspense writing	Suspense	The Iron Man	The Iron Man	6
Persuasive arguments	Letters and Advertising the performance	The Iron Giant Film	Teacher written	1
Poetry	Poetry – stanzas/ punctuation		Pie Corbett	2

### Summer - Mayans

Type of writing	Focus/ Title	Topic book	Model texts	Weeks
Arguments Discussion text	Debate	The Great Kapok Tree		5
Myth and Legend Warning stories	Dialogue	As above		3
Traditional tale	Characters	The Chocolate Tree		2

## UKS2

### Autumn: Power and Poppies

Type of writing	Focus/ title	Topic book	Model texts	Number of Weeks
Information text: (Information text)	Cohesion across paragraphs  Animals in WW1	War Horse Non-fiction texts	Teacher Written Twinkl Examples	4
Story of adventure (Losing story)	Suspense/ atmosphere	War Horse	Teacher Written/ Extracts from book	6
Poetry		War Poems	Examples of poems	2

### Spring: Ancient Greeks

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Persuasive writing – (non-fiction)	Brochure to a holiday destination	Tour guides of Greece	Teacher written	4
Myths and Legends (Warning stories)	Characters/ settings	Icarus		6
Journalistic Writing	News Paper – fall of Troy	Trojan Horse		2

### Summer: Preservation and Conservation

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Diaries	Characterisation	Sky Hawk	Teacher Written	2
Journey Stories	Settings, and suspense	Sky Hawk	Sky Hawk extracts	6
Formal Letters Balanced arguments	Formal/ Informal language  Punctuation for effect  Write letters/ discussion about plastic pollution	Sky Hawk	Teacher Written	4

## English Cycle 2

KS1

Autumn – Wonderful Woodley

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Stories with familiar Setting	Beginning,Middle,End	The Lighthouse keeper's lunch	The Lighthouse keeper's lunch	5
Instructions	How to make a sandwich	The Lighthouse keeper's lunch	Teacher written/Examples	2
Poetry	Nonsense, humour and Limericks	Nonsense, humour and Limericks	Examples of other humorous poems	2

Spring – Toys and Games

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Trad tales	Dialogue	Pinocchio	Pinocchio	4
Non-Chron reports	Different toys from the past	Information texts	Toys	4
Fantasy Writing	Character/Setting	Traction Man Series	Traction Man	4

Summer- Weather around the world

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Poetry	Weather poems	Out and about by Shirly Hughs	Out and about Examples of weather poems	2
Stories from other cultures <b>Wishing Story</b>	Setting and Character description	Lila and the secret rain	Lila and the secret rain	4
Diaries (Recount)	Character	Lila and the secret rain	Teacher written/Diary examples	3

LKS2

Autumn – Rainforest

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Adventure story	Story structure /story- mountain setting	The Tin forest	Traditional stories	5
Non-chron	What is a rainforest?	Non-fiction texts	Range of texts	6
Raps	Rainforest rap	Wrap up a wrap	Teacher written	2

Spring – Materials

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Stories set in the past	Historical facts in fiction	Stone-age Boy	Non-fiction text extracts	7
playscripts	Character, plot, script devices		Teacher written Range of texts written as playscripts	5
Poetry by significant Authors	poetry	Revolting Rhymes – Roald Dahl		1

Summer – People of the World

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Diary entry	Setting (volcano eruption)	Escape from Pompeii	Non-fiction texts Extracts – escape from Pompeii	5
Biographies	Paragraphs / character	Little People Big Dreams series		5

UKS2

Autumn – Reading Town

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Diary writing/ fictional letters	Character	Street Child – Berlie Doherty	Teacher written	3
Historical Stories	Character and settings (time)	Street Child	Extracts from the book	5
Biographies	Non-fiction	Coming to England – Floella Benjamin	Biographies	4

Spring -Extreme Earth

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Fantasy Stories	Settings (place) and suspense	Floodland – Marcus Sedgewick	Extracts from the text	6
Poetry		A Winter Poem		3
Explanation text	Cohesion	Non-fiction Text		3

Summer -Invaders

Type of writing	Focus/ Title	Topic book	Model texts	Number of Weeks
Myths and Legends (Overcoming the beast)	Suspense	Beowulf – Michael Morpurgo	Pie Corbett Modelled text	6
Instructions	Structure and layout	How to be a Viking	Pie Corbett	3
Arguments	Formal language	Shield Maidens- Stuart Hill	Teacher written	3

**Every year:**

Poetry

**Every term:**

Nonfiction

Fiction narrative writing